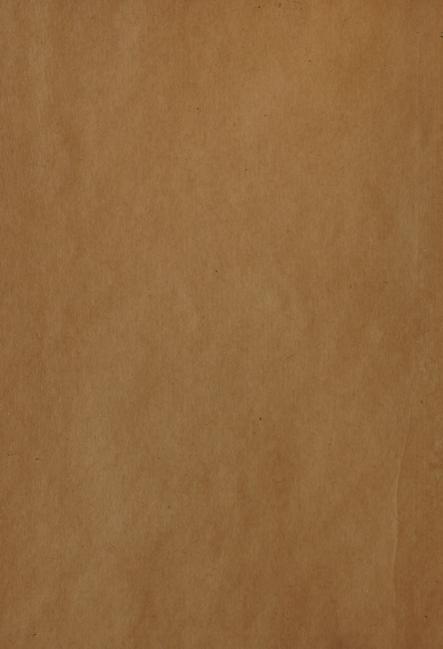


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*1910-1915

The Library Art Club.

ORGANIZED JANUARY 13, 1898. INCORPORATED JUNE 14, 1900.

EXHIBITS AND MEMBERS.

MAY, 1910.

C

EXHIBITS.

MAY, 1910.

PURCHASED BY THE CLUB.

Animals picnic and pleasure excursion. 43 pictures.

Babies in art. 66 photographs.

Birds. John James Audubon. 13 plates.

Caldecott, Randolph.

60 pictures for children.

Coal and coke. 57 photographs.

Concord, Massachusetts.

Corot.

Part 1. 48 prints. Part 2. 49 prints.

Cotton and silk. 52 photographs.

Crane, Walter.

Fairy stories for children.

No. 1. 67 prints. No. 2. 77 prints.

Days near Rome.

Part 1. 68 photographs.

Part 2. 67 photographs.

Egypt.

No. 2. Upper Egypt. 76 pictures.

Eighteenth century color prints.

Famous pictures.

No. 2. 34 photogravures.

No. 3. 34 photogravures. No. 4. 34 photogravures.

No. 5. 34 photogravures.

Fashions in Paris. 1797-1897.

Florence.

No. 3. Italian sculpture as represented in Florence. 101 photographs.

French classic art. 40 photographs.
No. 2. 46 photographs.

Fruits of the tropics. 68 pictures. Greece.

No. 3. Frieze of the Parthenon. 69 photographs.

Hiawatha. 72 photographs.

Historic dress in America.

Historic Virginia.

87 photographs.

Indians of the great west.

53 pictures.

Ireland.

No. 2. North of Ireland. 95 pictures.

Iron and steel. 58 pictures.

Italian fountains. 55 photographs.

Jamaica. 80 photographs.

Japan.

Nos. 1 and 2. 92 photographs. No. 3. Nikko. 43 photographs.

Japanese color prints.
Part 1. 32 prints.

Madonnas. 72 photographs.

Millet. Fac-simile reproductions of drawings. 64 prints.

Modern English photogravures.

Mount Shasta and Lake Tahoe.

40 photographs.

Naples.

No. 1. From Naples to Paestum, 76 photographs.

No. 2. National Museum. Sculptures. 47 photographs.

Nutting, Wallace. 26 photographs.

Old Boston. 109 photographs.

Old Hollandish interiors.

60 photographs.

One hundred most famous men of all ages. 93 photographs.

Plymouth and Myles Standish.

Pompeii and Herculaneum.
52 photographs.

Rome.

No. 2. Raphael in the Vatican. Pt. 1. 42 photographs. Pt. 2. 56 photographs.

Sargent, John S., paintings.

Shakespeare.

Boydell Gallery. 25 engravings. 1 set.

Southern coast of England.

40 engravings.

Transportation: before steam and the trolley. 58 photographs.

Unger, William. Etchings.

No. 1. Dutch art, 51.

No. 2. Dutch and Flemish schools, 42.

No. 3. Modern German, 39.

Up the Rhine. 58 photographs.

Venice. No. 5. 15 large pictures.

Wells Cathedral. 55 photographs.

Whistler, James McNeil. 76 reproductions.

Yellowstone National Park.

Pt. 2. 32 photographs. Pt. 3. 24 photographs.

Yosemite Valley. 40 photographs.

LOANED OR PRESENTED TO THE CLUB.

Amesbury, Town of. Loaned by Mr. Walter H. Curtis.

Despots of Italy. 82 photographs. Gift of Miss Anna Blake Shaw.

Food and Game Fishes of New York.

95 plates. Given by John E. Thayer.

Group of dates. 38 pictures. Gift of Miss Anna Blake Shaw.

Local exhibit. Photographs of Milton, Framingham and Lancaster.

Contributed by their respective libraries, members of the Library Art Club.

Medici in Florence. 64 photographs. Gift of Miss Anna Blake Shaw.

Medici women in France, England and Spain.
57 photographs. Gift of Miss Anna Blake Shaw.

Mythology. The twelve Olympian Gods.

58 photographs. Gift of Miss Anna Blake Shaw.

Mythological set. 20 photographs. Gift of Miss Anna Blake Shaw.

New Zealand.

83 photographs. Gift of New Zealand Government, Tourist Department.

Representative Art of our time. 52 pictures. Loaned by Miss Chandler. Rise of architecture in Italy.

12 photographs. Gift of Miss Anna Blake Shaw, Lenox.

Rise of sculpture.

Pt. 1. 82 photographs. Gift of Miss Anna Blake Shaw, Lenox. Pt. 2. 74 photographs.

Rulers of Italy. 76 photographs. Gift of Miss Anna Blake Shaw.

AVAILABLE SETS.

There are now 58 sets of pictures which have been practically the rounds of the Club. Most of them are in fairly good order, some very good, and all in the list given below are capable of giving much service. It is proposed to keep them on call, members to have them as extra sets, independent of any newer one they may have at the time, with permission to lend them outside the library to branches, schools, women's clubs, or anywhere in the city or town where they will be of use. If not needed elsewhere they may be kept extra time. The control of these sets will be with the secretary, to whom application should be made. The heavier boxes may be sent by frieght, if desired.

Alhambra. 108 photographs.

American parks. 100 photographs.

American sculpture.

40 pictures. Loaned by Miss Chandler.

Amiens. 96 photographs.

Amsterdam and North Holland.
121 photographs.

Assisi. 58 photographs.

Birds of New England.

Canterbury. 79 photographs.

China. 83 photographs. Gift.

Dürer, Albrecht.

130 photographs and drawings.

Egypt. Cairo to Luxor.

78 photographs.

Evangeline, Land of

105 photographs.

England. Lake district.

104 photographs.

Famous pictures.

No. 1. 14 photogravures.

No. 6. 34 photogravures.

Florence.

No. 1. 55 photographs. No. 2. 63 photographs.

No. 4. 97 photographs.

No. 5. 83 photographs.

French art in Paris.

or photographs.

Greece.

No. 1. Athens. 53 photographs.

No. 2. Greek art in Greece, 54 photographs.

India. 100 photographs.

Ireland.

No. 1. From Cork to Killarney. 83 photographs.

Italian art, Development of.

2 sets. 108 photographs each. Gift of Miss Anna Blake Shaw.

Mexico. 103 photographs.

Munich. 85 photographs.

National Gallery, London.

100 photographs.

New Brunswick. 89 photographs.

Norway.

No. 1. 50 photographs. No. 2. 50 photographs.

Nuremberg. 87 photographs.

Orvieto. 60 photographs.

Oxford. 87 photographs. Paris.

No. 1. Ile de la Cité. 57 photographs.

No. 2. New Paris. 100 photographs.

Passion play at Oberammergau. 50 photographs.

Perugia. 84 photographs.

Prang Platinettes, 100 pictures. Gift.

Rome.

No. 1. 80 photographs.

No. 3. Pagan Rome, No. 1. 50 photographs.

No. 4. Pagan Rome. No. 2. 68 photographs.

Rouen. 60 photographs.

Salisbury. 60 photographs.

Scotland.

No. 1. 102 photographs. No. 2. 98 photographs.

Shakespeare.

Boydell Gallery. 3 sets. Engravings.

Sicily. 120 photographs. Gift.

Siena. 83 photographs.

Switzerland.

No. 1. Lake Geneva, Mont Blanc and the Valley of the Rhone. 92 photographs. No.2. Bernese Oberland. 109 photographs.

Velasquez. 93 photographs.

Yachts.

100 photographs. Gift of Mr. John E. Thayer.

Yellowstone National Park.

No. 1. 30 photographs.

York. 81 photographs.

MEMBERS.

MAY, 1910.

Adams, Mass. *
Free Public Library.

Arlington, Mass.
Robbins Library.

Attleborough, Mass.
Public Library.

Barre, Mass.
Free Public Library.

Bellows Falls, Vt.
Rockingham Free Public Library.

Belmont, Mass.

Public Library.

Beverly, Mass.
Public Library.

Boston, Mass.
Lincoln House Association.

Brockton, Mass.
Public Library.

Cambridge, Mass.
Public Library.
East Cambridge Branch.

Canton, Mass.
Public Library.

Chelsea, Mass.
Fitz Public Library.

Clinton, Mass.

Bigelow Free Public Library.

Colchester, Conn.
Cragin Memorial Library.

Concord, N. H.

Conway, Mass.
Field Memorial Library.

Danielson, Conn.
Free Public Library.

Danvers, Mass.
Peabody Institute Library.

Dover, N. H.

Public Library.

East Northfield, Mass.

Fairhaven, Mass.

Fitchburg, Mass.

Framingham, Mass.
Town Library.
Normal School Library.

Grafton, Mass.

Public Library.

Groton, Mass.
Public Library.

Harvard, Mass.
Public Library.

Haverhill, Mass.

Public Library.

Holyoke, Mass.

Hopedale, Mass.

Bancroft Memorial Library.

Hyde Park, Mass.
Public Library.

Jaffrey, N. H.
Public Library.

Laconia, N. H.
Public Library.

Lancaster, Mass.
Town Library.

Lawrence, Mass.

Public Library.

Lenox, Mass.

Lexington, Mass.

Lowell, Mass.
City Library.

Ludlow, Vt.
Fletcher Memorial Library.

Malden, Mass.
Public Library.

Medford, Mass.
Public Library.

Melrose, Mass.
Public Library.

Middleboro, Mass.

Public Library.

Milford, Mass.
Town Library.

Nahant, Mass.
Public Library.

Nantasket, Mass.
Nantasket Library.

Nantucket, Mass.
Atheneum Library.

Natick, Mass.

Morse Institute Library.

Needham Heights, Mass.
Public Library.

New Britain, Conn.

New Britain Institute Library.

New Hampshire.
State Federation of Women's Clubs.

Newfields, N. H.

Public Library.

Newton, Mass.

Free Library.

North Adams, Mass.
Normal School Library.

North Andover, Mass.
Stevens Memorial Library.

North Attleborough, Mass. Richards Memorial Library.

Northampton, Mass. Forbes Library.

Pawtucket, R. I.
Deborah Cook Sayles Public Library.

Peabody, Mass.
Peabody Institute Library.

Providence, R. I.

Putnam, Conn.
Free Public Library.

Quincy, Mass.
Thomas Crane Public Library.

Randolph, Mass. Turner Free Library.

Rochester, N. H.

St. Johnsbury, Vt. St. Johnsbury Athenæum.

Somerville, Mass.
Public Library.

South Braintree, Mass. Thayer Public Library.

South Norwalk, Conn.
Portfolio Club.

Southbridge, Mass.
Public Library.

Southport, Conn.
Pequot Library.

Stonington, Conn.
Public Library.

Taunton, Mass.
Public Library.

Uxbridge, Mass.
Free Public Library.

Wallingford, Conn.

Library and Reading Room Association.

Waltham, Mass.
Public Library.

Warren, R. I.
George Hail Free Library.

Watertown, Mass.
Free Public Library.

Waterville, Me.

Westborough, Mass.
Public Library.

Westford, Mass.
J. V. Fletcher Library.

Weston, Mass.
Town Library.

Weymouth, Mass. Tufts Library.

Whitman, Mass.
Public Library.

Willimantic, Conn.
State Normal Training School.

Winchester, Mass.
Public Library.

Woonsocket, R. I.
Harris Institute Library.

THE

LIBRARY ART CLUB.

COROT.

PART II.

JEAN BAPTISTE CAMILLE COROT was born in Paris, of humble parentage, July 28, 1796. He did not follow his inclination until he was 22, when he became a pupil of Michallon, then of Bertin, and finally completed his studies in Italy. His method was to work in the country in summer, early and late, in the open air, to catch those effects only to be seen at dawn, at sunset, and by moonlight, in which he delighted. He saw and portrayed nature with his own eyes in a manner replete with poetry and fancy, in which style he has found followers in Troyon, Diaz, and others. He died in Paris, February 22, 1875.—Bryan's Dictionary.

CATALOGUE.

- 1. View of the Coliseum. Rome. 1826-28.
- 2. Venice. 1834.
- 3. Hagar in the desert. 1834-35.
- 4. Harvester holding a sickle. 1838.
- 5. Tivoli seen from the town of Este. 1843.
- 6. Meditation. 1840-45.
- 7. Silenus. 1840-45.
- 8. A lane in Brittany. 1840-50.
- 9. Shepherd bathing. 1848.
- 10. Nymphs dancing. 1850.
- 11. The destruction of Sodom. 1857.
- 12. Dante and Virgil. 1859.
- 13. The apple tree. 1855-60.
- 14. Girl reading. 1855-65.
- 15. The watering-place. 1860-65.
- 16. Shepherds dancing at Sorrente. 1860-65.
- 17. Nymphs dancing near a lake. 1860-65.
- 18. An eclogue. 1860-65.
- 19. Orpheus and Eurydice. 1861.
- 20. The pond at Mortefontaine. 1862-65.
- 21. Landscape.—Morning. 1864.
- 22. Italian landscape. 1865.
- 23. The storm. 1860-70.
- 24. View of Mantes. 1865-70.
- 25. Bathers. 1865-70.
- 26. In a village. 1865-70.
- 27. The Lake of Garda. 1865-70.
- 28. A farm. 1865-70.
- 29. By the side of the pond. 1865–72.
- 30. Lady with a pearl. 1868-70.
- 31. The bridge at Mantes. 1868-70.
- 32. Woman gathering herbs. 1870.
- 33. A road near the sea. 1870-71.
- 34. Environs of Arras. 1871.35. Banks of a river. 1870-72.
- 36. A tambourine dance. 1870–72.
- 37. The woodman. 1870-72.

38. The old bridge at Mantes. 1870-72.

39. Nymph playing with a tiger. 1872.

40. Man fishing. 1872-73.

41. Venus clipping the wings of Cupid. 1870-73.

42. The wood-gatherer. 1871-74.

43. The pond.—Ville-d'Avray. 1870-75.

44. Woman tending cattle. 1870-75.

45. Near the village. 1870-75.

46. Birch trees. 1870 75.

47. The ponds of Ville-d'Avray. 1870-75.

48. The cross-roads. 1870-75.

49. Portrait of Corot.



LIBRARY ART CLUB.

RULES AND REGULATIONS.

Each member should take proper care of the pictures when on exhibition. Finger marks and other injuries should be carefully guarded against. Hanging and packing must never be intrusted to any but the most competent assistants.

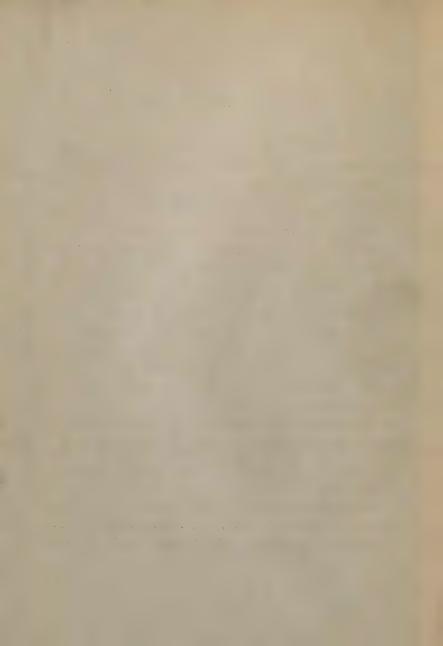
Pictures should not be hung too low, so that people are in danger of hitting them in passing by; and the direct rays of the sun should not fall on them. They should be hung in order as numbered, and intelligence should be used in the arrangement, that special sections may not be divided.

If directions for packing are sent, follow them exactly.

Each box is supplied with shipping tags. Remove the old tag when forwarding to the next exhibitor. The Secretary should be notified when a new supply of shipping tags and lists of the pictures are needed.

The length of each exhibit is three weeks, including the time necessary for expressing. The exhibit should be forwarded promptly on the date specified by the Secretary. Any delay in sending an exhibit makes a corresponding loss of time to the next exhibitor.

The key should be sent by mail as soon as the exhibit is forwarded. If the key is lost, or not received as soon as the exhibit, send immediately to the Secretary for the duplicate key.



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THE

LIBRARY ART CLUB.

FAMOUS PICTURES.

No. 5.

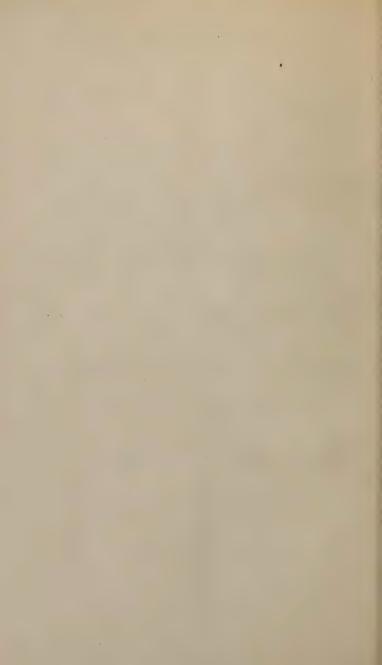
CATALOGUE.

- I. GIOVANNI BELLINI. 1427-1516. Venetian School. The Ascension. Berlin Museum.
- 2. Text.
- 3. VITTORE CARPACCIO. 1450?-1522? Venetian School. St. Ursula's dream. Academy, Venice.
- 4. Text.
- 5. SIR ANTHONY VAN DYCK. 1599-1641. Flemish School.

 Maria Luigia de Tassis. Prince Liechtenstein's Gallery,
 Vienna,
- 6. Text.
- 7. THOMAS GAINSBOROUGH. 1727-1788. English School. Elizabeth, Viscountess Folkestone. Mrs. George Holt's Collection, Liverpool.
- 8. Text.
- 9. JAN VAN GOYEN. 1596-1656. Dutch School. Landscape. Mr. George Donaldson's Collection.
- 10. Text.
- II. MEINDERT HOBBEMA. 1638-1709. Dutch School. Watermill. Royal Museum, Amsterdam.
- 12. Text.
- HANS HOLBEIN. 1497-1543. German School. Portrait of Georg Gisze. Berlin Museum.
- 14. Text.
- 15. JOHN HOPPNER. 1758-1810. English School. The sisters.

 Sir Charles Tennant's Collection.
- 16. Text.
- 17. ANDREA MANTEGNA. 1431-1506. Paduan School. St. George. Academy, Venice.
- 18. Text.
- SIR HENRY RAEBURN. 1756-1823. English School. Mrs. Hart. Major Hotchkiss's Collection.
- 20. Text.

- REMBRANDT VAN RIJN. 1606-1669. Dutch School. Shepherds reposing at night. National Gallery of Ireland, Dublin.
- 22. Text.
- 23. SIR JOSHUA REYNOLDS. 1723-1792. English School. Mrs. Carnac. Wallace Collection, London.
- 24. Text.
- 25. PETER PAUL RUBENS. 1577-1640. Flemish School. Albert and Nicholas Rubens. Prince Liechtenstein's Gallery, Vienna.
- 26. Text.
- 27. JAN STEEN. 1626-1679. Dutch School. The artist's portrait. Earl of Northbrook's Collection.
- 28. Text.
- DON DIEGO DE SILVA Y VELASQUEZ. 1599-1660. Spanish School. The Infante Don Balthazar Carlos. Prado, Madrid.
- 30. Text.
- 31. JOHANNES VERMEER. 1632-1675. Dutch School. The artist in his studio. Count Czernin's Collection, Vienna.
- 32. Text.
- 33. LEONARDO DA VINCI. 1452-1519. Florentine School. Mona Lisa. Louvre, Paris.
- 34. Text.



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West The The

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Balloons and aeroplanes. 64 pictures.

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Caldecott, Rondolph. 60 pictures for children.

Coal and coke. 57 photographs.

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Cotton and silk. 52 photographs.

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Food from southern climes. 68 pictures.

Forth bridge and other bridges. 68 pictures.

French chateaux. 68 pictures.

French classic art. 46 photographs.

Hiawatha. 72 photographs.

Historic dress in America. 64 pictures.

Historic Virginia. 87 photographs.

How we have bread to eat.

60 pictures. Indians of the great west.

Ireland.

53 pictures. No. 2. North of Ireland. 95 pictures.

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Jamaica. 80 photographs.

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Nos. 1 and 2. 92 photographs. No. 3. Nikko. 43 photographs.

Japanese color prints. Part 1. 32 prints.

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Lumbering, mining, quarrying, pottery, and glass. 60 pictures.

Madonnas. 72 photographs.

Millet. Fac-simile reproductions of drawings. 64 prints.

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57 pictures.

Modern English photogravures.

Mount Shasta and Lake Tahoe.

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No. 3. Modern German, 39.

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No. 5. 15 large pictures.

No. 6. St. Marks. 56 pictures.

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What grandmother wore.

50 pictures.

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American parks. 100 photographs.

American sculpture.

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Assisi. 58 photographs.

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Dürer, Albrecht.

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No. 1. 55 photographs. No. 2. 63 photographs. No. 3. 101 photographs. No. 4. 97 photographs. No. 5. 83 photographs.

French art in Paris.

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Passion play at Oberammergau. 50 photographs.

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Plymouth and Myles Standish.

110 photographs.

Prang Platinettes. 100 pictures. Gift.

Representative art.

52 pictures. Loaned.

Rome.

No. 1. 80 photographs.

No. 2. Raphael in the Vatican.

Pt. 1. 42 photographs.

Pt. 2. 56 photographs.

No. 3. Pagan Rome. No. 1. 59 photographs.

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No. 2. 98 photographs.

Shakespeare.

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Siena. 83 photographs.

Switzerland.

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Up the Rhine. 58 photographs.

Velasquez. 93 photographs.

Yachts.

100 photographs Gift of Mr. John E.

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No. 2. 32 photographs.

No. 3. 24 photographs.

York.81 photographs.

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Free Public Library.

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Robbins Library.

Attleborough, Mass.
Public Library.

Barre, Mass.
Free Public Library.

Bellows Falls, Vt.
Rockingham Free Public Library.

Belmont, Mass.
Public Library.

Beverly, Mass.
Public Library.

Boston, Mass.
Lincoln House Association.

Brockton, Mass.
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Public Library.

Conway, Mass.
Field Memorial Library.

Danielson, Conn. Free Public Library.

Danvers, Mass.
Peabody Institute Library.

Dover, N. H.

Public Library.

East Northfield, Mass.
Northfield Seminary.

Fairhaven, Mass.
Millicent Library.

Fitchburg, Mass.
Public Library.

Framingham, Mass.
Town Library.
Normal School Library.

Grafton, Mass.

Groton, Mass.

Harvard, Mass.

Haverhill, Mass.

Holyoke, Mass.

Hopedale, Mass.
Bancroft Memorial Library.

Hyde Park, Mass.
Public Library.

Jaffrey, N. H.

Laconia, N. H. Public Library.

Lancaster, Mass.

Lawrence, Mass.

Lenox, Mass.

Lenox Library.

Lexington, Mass.
Cary Library.

Lowell, Mass.

Ludlow, Vt.
Fletcher Memorial Library.

Malden, Mass.

Medford, Mass.
Public Library.

Melrose, Mass.
Public Library.

Middleboro, Mass.

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Free Library.

North Adams, Mass.

North Andover, Mass. Stevens Memorial Library. North Attleborough, Mass. Richards Memorial Library.

Northampton, Mass. Forbes Library.

Pawtucket, R. I.
Deborah Cook Sayles Public Library.

Peabody, Mass.
Peabody Institute Library.

Providence, R. I.

Public Library.

Wanskuck Branch Library.

Putnam, Conn.
Free Public Library.

Quincy, Mass.

Thomas Crane Public Library.

Randolph, Mass.
Turner Free Library.

St. Johnsbury, Vt.

Somerville, Mass.
Public Library.

South Braintree, Mass.
Thayer Public Library.

South Norwalk, Conn.
Portfolio Club.

Southbridge, Mass.
Public Library.

Southport, Conn.
Pequot Library.

Taunton, Mass.

Public Library.

Uxbridge, Mass.
Free Public Library.

Wallingford, Conn.
Library and Reading Room Association.

Waltham, Mass.
Public Library.

Warren, R. I.
George Hail Free Library.

Watertown, Mass.
Free Public Library.

Waterville, Me.
Public Library.

Westborough, Mass.
Public Library.

Westford, Mass.
J. V. Fletcher Library.

Weston, Mass.
Town Library.

Weymouth, Mass.

Whitman, Mass.

Public Library.

Winchester, Mass.
Public Library.

Woonsocket, R. I.
Harris Institute Library.

507/217

THE

LIBRARY ART CLUB.

THE

CULTIVATION AND MANUFACTURE

OF

COTTON AND SILK.

Purchased from the Keystone View Company, Meadville, Pa.

LIST OF PHOTOGRAPHS.

COTTON.

- 1. Plowing the fields for cotton.
- 2. Cultivating cotton, Dallas, Texas.
- 3. Hoeing cotton.
- 4. Cotton plantation, Rome, Georgia.
- 5-6. Picking cotton, Texas.
- 7. Seventy summers in the cotton field.
- 8. "We's done all dis, 's mornin'."
- 9. Weighing cotton.
- 10. Cotton pickers' quarters.
- 11. Awaiting their turn at the cotton gin.
- 12. Cotton gin.
- 13. Awaiting the cotton buyers, Palestine, Texas.
- 14-15. Shipping cotton by train.
- 16. A cotton freight shed.
- 17. Cotton! cotton! Levee, New Orleans.
- 18. Openers. First process in manufacturing cotton.
- 19. Carding room.
- 20. Cards for carding cotton.
- 21. Carding cotton.
- 22. Drawing sliver.
- 23. Slubbing yarn.
- 24. Winding the spindles, native at work in Palestine.
- 25. Native boys spinning cotton in Egypt.
- 26. Spooling yarn, Dallas, Texas.
- 27. Cotton mill, Dallas, Texas.
- 28-29. Drawing in the warp.
- 30. Machine warping room, cotton mill, Nashville.
- 31. Preparing the warp for a fabric, streets of Kambara, Japan.
- 32. Slashing or starching the warp.
- 33. Weaving cotton cloth, Dallas, Texas.
- 34. Printing room, cotton mills.

SILK.

- 35. Gathering mulberry leaves for the silk worms.
- 36. Picking special mulberry leaves for infant silk worms.
- 37. Silk worm incubator, Japan.
- 38. A tray full of squirming silk worms.

- 39. Feeding mulberry leaves to the voracious young silk worms.
- 40. Making nests for the silk worm.
- 41. Silkworm cocoons in their nests.
- 42. Separating cocoons from their nests.
- 43. In a raw silk market, selling cocoons.
- 44. Boiling cocoons, native silk spinning plant, Japan.
- 45. Boiling cocoons and reeling silk.
- 46. Reeling silk from cocoons by hand.
- 47. Reeling silk by machine.
- 48. Weighing raw silk.
- 49. Drying room of silk weaving plant.
- 50. A large native silk weaving plant, Kiryu, Japan.
- 51. Spindle room, Kiryu.
- 52. One of Japan's largest modern silk weaving plants.
- 53. Cut velvet industry, looms, Kioto.
- 54. Painting the designs.



The Library Art Club.

Organized January 13, 1898. Incorporated June 14, 1900.

EXHIBITS AND MEMBERS.

MAY, 1912.

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1176 2

EXHIBITS.

PURCHASED BY THE CLUB.

Alpine views. 18 pictures.

Algeria and Tunis. 75 pictures.

Animals' picnic and pleasure excursion. 46 pictures.

Balloons and aeroplanes.

Birds. John James Audubon. 13 plates.

Buckingham Palace and Wind-

sor Castle.

Pictures contained therein, 178 prints. Flemish, 2 sets.

Dutch, 3 sets.

Italian and Spanish, 1 set.

French and German, 1 set.

English, 3 sets.

Caldecott, Randolph.

60 pictures for children.

Canadian Pacific Railroad.

Banff. 20 photographs.

Cattle and dairy products.
72 photographs.

Coal and coke. 57 photographs.

Colonial architecture of South Carolina and Georgia.

52 pictures.

Corot.

Part 1. 48 prints.

Part 2. 49 prints.

Cotton and silk. 52 photographs.

Crane, Walter.

Fairy stories for children.

No. 1. 67 prints.

No. 2. 77 prints.

Days near Rome.

Part 1. 68 photographs.

Part 2. 67 photographs.

Devon and Cornwall.

40 photographs.

Doorways. 100 prints.

Egypt.

No. 2. Upper Egypt. 76 pictures.

Eighteenth century color prints.

46 prints.

Fashions in Paris. 1797–1897.

Fenway Court. 60 pictures.

Foods from southern climes.
65 pictures.

Forestry. Prepared by the Forest Service, United States Department of Agriculture. 44 photographs.

Forth bridge and other bridges.

French chateaux. 68 pictures.

French classic art. 46 photographs.

Hiawatha. 72 photographs.

Historic dress in America.

Historic Virginia. 87 photographs.

How we have bread to eat.

60 pictures.

Indians of the great West.

Ireland.

No. 2. North of Ireland. 93 pictures.

Iron and steel. 58 pictures.

Jamaica. 80 photographs.

Japan.

Nos. 1 and 2. 92 photographs.

Japanese color prints.

Part 1. 32 prints.

Joan of Arc. Boutet de Monvel.
47 pictures.

Kashmir. 70 colored prints.

Kate Greenaway.

The Pied Piper and other selections. 47 pictures.

Lumbering, mining, quarrying, pottery, and glass. 78 pictures.

Madeira and the Canary Islands.
75 pictures.

Madonnas. 72 photographs.

Millet. Fac-simile reproductions of drawings. 64 prints.

Missions of Southern California.

57 pictures.

Modern English photogravures.

Mount Shasta and Lake Tahoe.

40 photographs.

New York City.

Part 1. The lower city. 71 photographs.

Nutting, Wallace. 26 photographs.

Old English masters.

Timothy Cole. 48 engravings.

Old Hollandish interiors.
60 photographs.

Panama Canal. 50 pictures.

Pisa, City of. 66 pictures.

Pocahontas and Captain John Smith. E. Boyd Smith. 26 pictures.

Pompeii and Herculaneum.

St. Gaudens. 40 pictures.

Salem. Old houses. 50 photographs.

Southern coast of England.

40 engravings.

Transportation: before steam and the trolley. 58 photographs.

Trip to South America.

60 pictures.

Unger, William. Etchings.

No. 1. Dutch art, 51.

No. 2. Dutch and Flemish schools, 42.

No. 3. Modern German, 39.

Van Dyck. 60 pictures.

Venice.

No. 5. 15 large pictures.

No. 6. St. Marks. 56 pictures.

No. 7. Ducal Palace. 60 photographs.

Verona, Italy.

Part 1. 60 photographs.

Part 2. Art of Verona. 50 photographs.

Village homes of England.
60 pictures.

Wells Cathedral. 55 photographs.

What grandmother wore.

51 pictures.

Whistler, James McNeil.

Yosemite Valley. 40 photographs.

LOANED OR PRESENTED TO THE CLUB.

Cathedrals of the world.

2 parts. 120 pictures. Given by Mrs. Samuel C. Lawrence.

Decorative art of Rome. 50 pictures. Given by Miss Alice G. Chandler.

Despots of Italy. 82 photographs. Given by Miss Anna Blake Shaw.

Examples of Japanese textile fabrics in color.

2 parts. 80 plates. Given by Miss Alice G. Chandler.

Food and game fishes of New York.

95 plates. Given by John E. Thayer.

Group of dates. 38 pictures. Given by Miss Anna Blake Shaw.

Lancaster pageant, July 4, 1912.

30 photographs. Given by Miss Alice G. Chandler.

Masters of color. 6 sets. 287 plates. Given by Miss Alice G. Chandler.

Medici in Florence. 64 photographs. Given by Miss Anna Blake Shaw.

Medici women in France, England and Spain.
57 photographs. Given by Miss Anna Blake Shaw.

Museum of Fine Arts, Boston.

50 photographs. 2 parts Given by the Detroit Publishing Company.

Mythology. The twelve Olympian Gods.
58 photographs. Given by Miss Anna Blake Shaw.

Mythological set. 20 photographs. Given by Miss Anna Blake Shaw.

Rise of architecture in Italy.

12 photographs. Given by Miss Anna Blake Shaw.

Rulers of Italy. 76 photographs. Given by Miss Anna Blake Shaw.

Studies of animals.

M. Méheut. 2 parts. 100 pictures. Lent by Miss Alice G. Chandler.

Tissot's Life of Christ.

2 parts. 100 pictures. Given by Mrs. Samuel C. Lawrence.

Twenty large photographs. Given by Miss Anna Blake Shaw.

AVAILABLE SETS.

There are now 85 sets of pictures which have been practically the rounds of the Club. Most of them are in fairly good order, some very good, and all in the list given below are capable of giving much service. It is proposed to keep them on call, members to have them as extra sets, independent of any newer one they may have at the time, with permission to lend them outside the library to branches, schools, women's clubs, or anywhere in the city or town where they will be of use. If not needed

elsewhere they may be kept extra time. The control of these sets will be with the secretary, to whom application should be made. The heavier boxes may be sent by freight, if desired.

Alhambra. 108 photographs.

American parks. 100 photographs.

American sculpture.

40 pictures. Loaned by Miss Chandler.

Amiens. 96 photographs.

Amsterdam and North Holland.

121 photographs.

Assisi. 58 photographs.

Babies in art. 66 photographs.

Birds of New England.

79 pictures.

Canterbury. 79 photographs.

China. 83 photographs. Gift.

Concord, Massachusetts.

Dürer, Albrecht.

130 photographs and drawings.

Egypt. Cairo to Luxor.

England. Lake district.

Evangeline, Land of.

Famous pictures.

No. 1. 14 photogravures.

No. 2. 34 photogravures.

No. 3. 34 photogravures. No. 4. 34 photogravures.

No. 4. 34 photogravures. No. 5. 34 photogravures.

No. 6. 34 photogravures.

Florence.

No. 1. 55 photographs.

No. 2. 63 photographs.

No. 3. 101 photographs. No. 4. 97 photographs.

No. 5. 83 photographs.

French art in Paris.

91 photographs.

Greece.

No. 1. Athens. 53 photographs.

No. 2. Greek art in Greece. 54 photographs.

No. 3. Frieze of the Parthenon. 69 photographs.

India. 100 photographs.

Ireland.

No. 1. From Cork to Killarney. 83 photographs.

Italian art, Development of.

2 sets. 108 photographs each. Gift of Miss Anna Blake Shaw.

Italian fountains. 55 photographs.

Japan.

No. 3. Nikko. 43 photographs.

Local exhibit.

Milton, Framingham, Lancaster. Gift.

Mexico. 103 photographs.

Munich. 85 photographs.

Naples.

No. 1. From Naples to Pæstum. 76 photographs.

No. 2. National Museum. Sculptures.

National Gallery, London.

100 photographs.

New Brunswick. 89 photographs.

New Zealand. 83 photographs. Gift.

Norway.

No. 1. 50 photographs.

No. 2. 50 photographs.

Nuremburg. 87 photographs.

Old Boston. 109 photographs.

One hundred most famous men of all ages. 93 photographs.

Orvieto. 60 photographs.

Oxford. 87 photographs.

Paris.

No. 1. Ile de la Cité. 57 photographs. No. 2. New Paris. 100 photographs.

Passion Play at Oberammergau.
50 photographs.

Perugia. 84 photographs.

Plymouth and Myles Standish.

Prang Platinettes. 100 pictures. Gift.

Representative art.

52 pictures Loaned.

Rise of sculpture.

Part 1. 82 photographs.

Part 2. 74 photographs. Gift of Miss

Anna Blake Shaw.

Rome.

No. 1. 80 photographs.

No. 2. Raphael in the Vatican.

Part 1. 42 photographs. Part 2. 56 photographs.

No. 3. Pagan Rome, No. 1. 59 photographs.

No. 4. Pagan Rome, No. 2. 68 photo-graphs.

Rouen. 60 photographs.

Salisbury. 60 photographs.

Sargent, John S., paintings.

Scotland.

No. 1. 102 photographs. No. 2. 98 photographs.

Shakespeare.

Boydell Gallery. 4 sets. Engravings

Sicily. 120 photographs. Gift.

Siena. 83 photographs.

Switzerland.

No. 1. Lake Geneva, Mont Blanc and the Valley of the Rhone. 92 photographs. No.2. Bernese Oberland. 109 photographs.

Up the Rhine. 58 photographs.

Velasquez. 93 photographs.

Yachts.

100 photographs. Gift of Mr. John E. Thayer.

Yellowstone National Park.

No. 1. 30 photographs.

No. 2. 32 photographs.

No. 3. 24 photographs.

York. 81 photographs.

MEMBERS.

Adams, Mass.

Free Public Library.

Arlington, Mass.
Robbins Library.

Barre, Mass.

Free Public Library.

Bellows Falls, Vt.

Rockingham Free Public Library.

Beverly, Mass.

Public Library.

Boston, Mass.

Lincoln House Association.

Brockton, Mass.
Public Library.

Cambridge, Mass.

Public Library. East Cambridge Branch.

Canton, Mass.

Public Library.

Chelsea, Mass.
Public Library.

Clinton, Mass.

Bigelow Free Public Library.

Colchester, Conn.
Cragin Memorial Library.

Public Library.
Conway, Mass.

Concord, N. H.

Field Memorial Library.

Danvers, Mass.
Peabody Institute Library.

Dover, N. H.
Public Library.

East Northfield, Mass.

Fairhaven, Mass.

Millicent Library.

Fitchburg, Mass.

Public Library.

Framingham, Mass.
Town Library.
Normal School Library.

Grafton, Mass.

Public Library

Groton, Mass.
Public Library.

Haverhill, Mass.
Public Library.

Holyoke, Mass.

Public Library.

Hopedale, Mass.

Bancroft Memorial Library.

Jaffrey, N. H.
Public Library.

Laconia, N. H.

Lancaster, Mass.
Town Library.

Lawrence, Mass.

Public Library.

Lenox, Mass. Lenox Library.

Lexington, Mass.
Cary Library.

Lowell, Mass.
City Library.

Malden, Mass.
Public Library.

Medford, Mass.

Middleboro, Mass.

Milford, Mass.

Nahant, Mass.

Nantasket, Mass.
Nantasket Library.

Nantucket, Mass.
Atheneum Library.

Needham Heights, Mass.
Public Library.

New Hampshire. State Federation of Women's Clubs.

Newfields, N. H. Public Library.

New Haven, Conn.
Public Library.

Newton, Mass. Free Library.

North Adams, Mass. Normal School Library.

North Andover, Mass. Stevens Memorial Library.

North Attleborough, Mass. Richards Memorial Library.

Northampton, Mass. Forbes Library.

Pawtucket, R. I.

Deborah Cook Sayles Public Library.

Peabody, Mass.

Peabody Institute Library.

Pittsfield, N. H.

Providence, R. I.

Putnam, Conn.
Free Public Library.

Quincy, Mass.
Thomas Crane Public Library.

Randolph, Mass.
Turner Free Library.

St. Johnsbury, Vt. St. Johnsbury Athenæum.

Somerville, Mass.

South Braintree, Mass.
Thayer Public Library.

South Norwalk, Conn.
Portfolio Club.

Southbridge, Mass.
Public Library.

Southport, Conn.
Pequot Library.

Stamford, Conn. Ferguson Library.

Taunton, Mass.

Uxbridge, Mass.
Free Public Library.

Wallingford, Conn.

Library and Reading Room Association.

Waltham, Mass.
Public Library.

Warren, R. I.
George Hail Free Library.

Watertown, Mass.
Free Public Library.

Westborough, Mass.
Public Library.

Westfield, Mass.
Westfield Atheneum.

Westford, Mass.
J. V. Fletcher Library.

Weston, Mass.

Weymouth, Mass.
Tufts Library.

Whitman, Mass.

Public Library.

Winchester, Mass.

Public Library.

Woonsocket, R. I. Harris Institute Library.

THE

LIBRARY ART CLUB.

OLD HOLLANDISH INTERIORS.

14th-18th CENTURY.

From the best and most characteristic examples belonging to this period, showing the quaint picturesqueness of these stately old interiors, their timbered ceilings and furnishings, their curious hangings, and their huge fireplaces, richly decorated and emblazoned. A mass of material of the most artistic and unique character.

CATALOGUE.

14th CENTURY.

I. Edam. Vestry room in church.

15th CENTURY.

- 2. Gronigen. Deputies' room, Governmental Palace.
- 3. Maestrich. Mantelpiece in Court House.
- 4. Middelbourg. Former court room, Town Hall.
- 5. Veere. Former court room, Town Hall.
- 6. Zwolle. Marriage license office, Town Hall.

16th CENTURY.

- 7. Edam. Vestibule, Museum.
- 8. Room in Museum.
- 9. Leeuwarden. Staircase, Chancery.
- 10-11. Leyden. Vestibule, Rijnland House.
- 12. Vaulted room, Rijnland House.
- 13. Middelbourg. Reading room, Town Hall.
- 14. Nymegen. Vestibule, Town Hall.
- 15. Uquert. Room in the "Kruusstee" Farm.
- 16. Zierikzee. Vault, Town Hall.

17th CENTURY.

- 17. Amerongen. Vestibule in Castle.
- 18. Amsterdam. "Deutzen Hofje." Directors' room.
- 19. Old Dutch kitchen. Museum.
- 20. -- Orphan House, Regents' room.
- 21. Room of the Bricklayers' Guild.
- 22. Bolsward. Door of the Council Room, Town Hall.
 - 23. Buren. Room in Orphan House.
- 24. Delft. Room in Technical High School.
- 25. Dokkum. Mantelpiece, Town Hall.
- 26. Enkhuizen. Town Hall, Reception room.
- 27. Same. Mayor's room.
- 28. Gronigen. Mantelpiece, Congressional Room.
- 29-30. Haarlem. Vestibule, Town Hall.
- 31. Council Room, Town Hall.
- 32-33. Regents' room, St. Elizabeth's Hospital.
- 34-35. Room in the Tavern "'t Scheepje."
- 36. Walloon Church. Mantelpiece, Vestry Room.
- 37. Hoorn. Corridor in Old Men's Home.
- 38. Room in the Friesland Museum.

- 39. Jisp. Council Room, Town Hall.
- 40. Leeuwarden. Friesland Room, Museum.
- 41. Leyden. Reading Room, Town Hall.
- 42. Lecture Room, Town Hall.
- 43. Mantelpiece, Town Hall.
- 44. Room in Draperers' House.
- 45. Kitchen, Ancient Draperers' House.
- 46. Mantelpiece, Rijnland House.
- 47. Lipendam. Room in the "De Rietvink" Farm.
- 48. Naarden. Vestibule, Town Hall.
- 49. Council Room, Town Hall.
- 50. Nymegen. Town Hall, Staircase in vestibule.
- 51. Stair head.
- 52. Mantelpiece in Council Room.
- 53. Utrecht. Regents' Room, Bartholome Hospital.
- 54. Zwolle. Regents' Room, Old Women's Home.

18th CENTURY.

- 55. Amerongen. Corridor in Castle.
- 56. The Hague. Parliamentary Assembly Room.
- 57. Leeuwarden. Mayor's room, Town Hall.
- 58. Slochteren. Vestibule in the Castle of Fraeylenaborg.
- 59. Voorshoten. Stair head, Duyvenvoorde Castle.
- 60. Zaandijk. Council Room, Town Hall.



#9

The Library Art Club

ORGANIZED JANUARY 13, 1898. INCORPORATED JUNE 14, 1900.

EXHIBITS AND MEMBERS.

MAY, 1913.

EXHIBITS.

PURCHASED BY THE CLUB.

Alpine views. 18 pictures.

Algeria and Tunis. 75 pictures.

Animals' picnic and pleasure excursion. 46 pictures.

Art lithographs.

R. Voigtländer. 15 prints.

Balloons and aeroplanes.

Birds. John James Audubon. 13 plates.

Bridges. 70 pictures.

Brittany. 75 pictures.

Brooks, Leslie.

Drawings for children. 50 pictures.

Buckingham Palace and Windsor Castle.

Pictures contained therein. 178 prints. Flemish, 2 sets.
Dutch, 3 sets.
Italian and Spanish, 1 set.
French and German, 1 set.
English, 3 sets.

Caldecott, Randolph.

60 pictures for children.

Canadian Pacific Railroad.

Banff. 20 photographs.

Cattle and dairy products.
73 photographs.

Coal and coke. 57 photographs.

Colonial architecture of South Carolina and Georgia. 52 pictures.

Cotton and silk. 52 photographs.

Crane, Walter.

Fairy stories for children.

No. 1. 67 prints.

No. 2. 77 prints.

Days near Rome.

Part 1. 68 photographs. Part 2. 67 photographs.

Devon and Cornwall.

40 photographs.

Doorways. 100 prints.

Egypt.

No. 2. Upper Egypt. 76 pictures.

Fashions in Paris. 1797–1897.

Fenway Court. 76 photographs.

Fisheries. 50 photographs.

Foods from southern climes.

65 pictures.

Forestry. Prepared by the Forest Service, United States Department of Agriculture. 44 photographs.

Four and twenty toilers.

For children. 26 pictures.

French chateaux. 68 pictures.

French classic art. 46 photographs.

Furniture: The age of mahogany. 40 pictures.

Historic Virginia. 87 photographs.

How we have bread to eat.

73 pictures.

Hungary. 76 pictures.

Indians of the great West.

65 pictures.

Ireland.

No. 2. North of Ireland. 93 pictures.

Iron and steel. 58 pictures.

Joan of Arc. Boutet de Monvel.

64 pictures.

Kashmir. 70 colored prints.

Kate Greenaway.

The Pied Piper and other selections. 47 pictures.

Kindergarten lithographs.
R. Voigtländer. 12 prints.

Longman's historical wall pictures. 12 prints.

Lumbering, mining, quarrying, pottery, and glass. 78 pictures.

Madeira and the Canary Islands.
75 pictures.

Madonnas. 72 photographs.

Millet. Fac-simile reproductions of drawings. 64 prints.

Missions of Southern California.
57 pictures.

Modern etchings, mezzotints and dry-points. 50 pictures.

Mount Shasta and Lake Tahoe.

40 photographs.

New York City.

Part 1. The lower city. 71 photographs.

Nutting, Wallace. 26 photographs.

Old English masters.

Timothy Cole. 48 engravings.

Old Hollandish interiors.

60 photographs.

Panama Canal. 50 pictures.

Pisa, City of. 79 photographs.

Pocahontas and Captain John Smith. E. Boyd Smith. 26 pictures.

St. Gaudens. 40 pictures.

Salem. Doorways. 50 photographs.

Transportation: before steam and the trolley. 58 photographs.

Trip to South America.

60 pictures.

Unger, William. Etchings.

No. 1. Dutch art, 51.

No. 2. Dutch and Flemish schools, 42.

No. 3. Modern German, 39.

Van Dyck. 60 pictures.

Venice.

No. 5. 15 large pictures.

No. 6. St. Marks. 56 pictures.

No. 7. Ducal Palace. 60 photographs.

Verona, Italy.

Part 1. 60 photographs.

Part 2. Art of Verona. 50 photographs.

Village homes of England.

Wales. 50 photographs.

What grandmother wore.

5τ pictures.

Yosemite Valley. 40 photographs.

LOANED OR PRESENTED TO THE CLUB.

Biblical scenes, personages and saints.

19 photographs. Given by Miss Anna Blake Shaw.

Cathedrals of the world.

2 parts. 120 pictures. Given by Mrs. Samuel C. Lawrence.

Decorative art of Rome. 43 pictures. Given by Miss Alice G. Chandler.

Despots of Italy. 82 photographs. Given by Miss Anna Blake Shaw.

Examples of Japanese textile fabrics in color.

2 parts. 80 plates. Given by Miss Alice G. Chandler.

Food and game fishes of New York.

95 plates. Given by John E. Thayer.

Group of dates. 38 pictures. Given by Miss Anna Blake Shaw.

Lancaster pageant, July 4, 1912.

30 photographs. Given by Miss Alice G. Chandler.

Masters of color. 6 sets. 287 plates. Given by Miss Alice G. Chandler.

Medici in Florence. 64 photographs. Given by Miss Anna Blake Shaw.

Medici women in France, England and Spain.

57 photographs. Given by Miss Anna Blake Shaw.

Museum of Fine Arts, Boston.

Pictures by American artists. 26 photos. Pictures by European artists. 23 photos. Given by the Detroit Publishing Company.

Mythology. The twelve Olympian Gods.

58 photographs. Given by Miss Anna Blake Shaw.

Mythological set. 20 photographs. Given by Miss Anna Blake Shaw.

Old Newburyport houses. 65 pictures. Given by Miss Alice G. Chandler.

Persons and places. Dante.

23 photographs. Given by Miss Anna Blake Shaw.

Picture posters. 30 pictures. Given by Hart, Schaffner & Marx.

Playgrounds. 40 photographs. Given by the Boston Park Department.

Rise of architecture in Italy.

12 photographs. Given by Miss Anna Blake Shaw.

Rulers of Italy. 76 photographs. Given by Miss Anna Blake Shaw.

Studies of animals.

M. Méheut. 2 parts, 100 pictures. Lent by Miss Alice G. Chandler.

Tissot's Life of Christ.

2 parts. 100 pictures. Given by Mrs. Samuel C. Lawrence.

Twenty large photographs. Given by Miss Anna Blake Shaw.

AVAILABLE SETS.

There are now 97 sets of pictures which have been practically the rounds of the Club. Most of them are in fairly good order, some very good, and all in the list given below are capable of giving much service. It is proposed to keep them on call, members to have them as extra sets,

independent of any newer one they may have at the time, with permission to lend them outside the library to branches, schools, women's clubs, or anywhere in the city or town where they will be of use. If not needed elsewhere they may be kept extra time. The control of these sets will be with the secretary, to whom application should be made. The heavier boxes may be sent by freight, if desired.

Alhambra. 108 photographs.

American parks. 100 photographs.

American sculpture.

40 pictures. Loaned by Miss Chandler.

Amiens. 96 photographs.

Amsterdam and North Holland.

121 photographs.

Assisi. 58 photographs.

Babies in art. 66 photographs.

Birds of New England.

79 pictures.

Canterbury. 79 photographs.

China. 83 photographs. Gift.

Concord, Massachusetts.

Corot.

Part 1. 48 prints. Part 2. 49 prints.

Dürer, Albrecht.

130 photographs and drawings.

Egypt. Cairo to Luxor.

Eighteenth century color prints.

England. Lake district.

Evangeline, Land of.

Famous pictures.

No. 1. 14 photogravures.

No. 2. 34 photogravures. No. 3. 34 photogravures.

No. 4. 34 photogravures. No. 5. 34 photogravures.

No. 6. 34 photogravures.

Florence.

No. 1. 55 photographs.

No. 2. 63 photographs.

No. 3. 101 photographs.

No. 4. 97 photographs.

No. 5. 83 photographs.

French art in Paris.

Greece. 91 photographs.

No. 1. Athens. 53 photographs.

No. 2. Greek art in Greece. 54 photographs.

No. 3. Frieze of the Parthenon. 69 photographs.

Hiawatha. 72 photographs.

Historic dress in America.

64 pictures.

India. 100 photographs.

Ireland.

No. 1. From Cork to Killarney. 83 photographs.

Italian art, Development of.

2 sets. 108 photographs each. Gift of Miss Anna Blake Shaw.

Italian fountains. 55 photographs.

Jamaica. 80 photographs.

Japan.

Nos. 1 and 2. 92 photographs. No. 3. Nikko. 43 photographs.

Japanese color prints.

Part 1. 32 prints.

Local exhibit.

Milton, Framingham, Lancaster. Gift.

Mexico. 103 photographs.

Modern English photogravures.

21 pictures.

Munich. 85 photographs.

Naples.

No. 1. From Naples to Pæstum. 76 photographs.

No. 2. National Museum. Sculptures. 47 photographs.

National Gallery, London.

New Brunswick. 89 photographs.

New Zealand. 83 photographs. Gift.

Norway.

No. 1. 50 photographs. No. 2. 50 photographs.

Nuremburg. 87 photographs.

Old Boston. 109 photographs.

One hundred most famous men of all ages. 93 photographs.

Orvieto. 60 photographs.

Oxford. 87 photographs.

Paris.

No. 1. Ile de la Cité. 57 photographs. No. 2. New Paris. 100 photographs.

Passion Playat Oberammergau.
50 photographs.

Perugia. 84 photographs.

Plymouth and Myles Standish.

Pompeii and Herculaneum. 52 photographs.

Prang Platinettes. 100 pictures. Gift.

Representative art.

52 pictures. Loaned.

Rise of sculpture.

Part 1. 82 photographs.
Part 2. 74 photographs. Gift of Miss
Anna Blake Shaw.

Rome.

No. 1. 80 photographs.

No. 2. Raphael in the Vatican.

Part 1. 42 photographs. Part 2. 56 photographs.

No. 3. Pagan Rome. No. 1. 59 photographs.

No. 4. Pagan Rome. No. 2. 68 photo-graphs.

Rouen. 60 photographs.

Salisbury. 60 photographs.

Sargent, John S., paintings.

Scotland.

No. 1. 102 photographs.

No. 2. 98 photographs.

Shakespeare.

Boydell Gallery. 4 sets. Engravings.

Sicily. 120 photographs. Gift.

Siena. 83 photographs.

Southern coast of England.

Switzerland.

No. r. Lake Geneva, Mont Blanc and the Valley of the Rhone. 92 photographs.

No. 2. Bernese Oberland. 109 photographs.

Up the Rhine. 58 photographs.

Velasquez. 93 photographs.

Wells Cathedral. 55 photographs.

Whistler, James McNeil.

76 reproductions.

Yachts.

100 photographs. Gift of Mr. John E. Thayer.

Yellowstone National Park.

No. 1. 30 photographs.

No. 2. 32 photographs. No. 3. 24 photographs.

York. 81 photographs.

MEMBERS.

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Westbrook Girls Social Club.

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Weymouth, Mass.

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Public Library.

Woonsocket, R. I. Harris Institute Library.

30/9,21

THE

LIBRARY ART CLUB.

HISTORIC DRESS IN AMERICA.

These illustrations are taken from the book written by Elizabeth McClellan, published in 1904. It is a complete history of all forms of costume worn in this country from the time of the earliest settlers to the year 1800. As the early colonists came from England, Spain, France, Holland and Germany, the pictures are in some cases taken from portraits or costumes of people of the same rank in Europe. The illustrations were specially drawn or photographed for this publication, and, with but few exceptions, directly from the garment itself. The book, with numerous smaller illustrations, and most valuable text, accompanies the set.

CATALOGUE.

Gown of red brocade worn in the Barbadoes Colony about Τ.

De Soto, La Salle, Menendes de Aviles and Sir Francis 2. Drake. 1565-1680.

Sir Edwyn Sandys, 1607; George Sandys, Sir Isaac and Sir 3.

John Pennington, reign of Charles I.

Dress of a colonial governor and lady, reign of Charles I.; 4. costume of a gentleman planter and wife, reign of James I. Indoor and outdoor costume of English lady, reign of 5.

Charles I.

English lady in hood and apron, and another in winter dress, 6. reign of Charles I.

Lady of quality, child, workingman and gentleman, end of 7. 17th century and reign of William and Mary.

Doublets, reigns of Charles I. and James I. 8.

Boy's linen doublet and bodice of white satin. Q.

Puritan man and woman, and English gentleman and lady, 10. of about 1666.

Embroidered gloves, 17th century, and style of hair-dressing, II.

reigns of Charles I. and II.

Samuel Sewall and Sir John Leverett, governors of Massa-12. chussetts in the reigns of James II. and Charles I. John Winthrop the second, 1640; Sir John Leverett, about 13.

1680; John Winthrop, 1629; James Winslow, 1644. Peter Stuyvesant, 1647; Sir Edmond Andros, 1674–1681;

14. Henry Hudson, 1609; Sir William Keith, 1717. Dutch lady of New Amsterdam and Patroom, 1640; Dutch

15. lady, about 1660; English gentleman, reign of Charles II.

16. Dutch and Swedish costumes, 17th century.

English gentlewoman; Swedish woman in clogs; Dutch and 17. English lady, 1640.

18. Dutch and English costumes, middle of 17th century.

Two little English girls, by Vandyke, and two Dutch boys, by 19. Rubens, 17th century.

Coats and breeches, 1681–88. 20.

Ieremias and Kiliaen Van Rensselaer, end of 17th century. 21.

Quaker gentleman and lady, 1682; Huguenot lady and 22. gentleman, 1686.

Count Zinzendorf, Moravian; Samuel Bradstreet, Massa-23. chusetts, 1630-79; Lady Fenwick, in mourning, 1695; Mrs. Boehler, Moravian, 1787.

Colonial silver, pewter, etc, 17th century.

24. Ladies' and gentlemen's costumes, early 18th century. 25.

Colonial fashion, doll, 1720. 26.

Short sacque, early 18th century. 27.

Colonial dress, Pennsylvania, reign of George I.; Wedding 28. gown, 1760; Lutestring gown, 1760; Colonial dress worn in Barbadoes, reign Queen Anne.

- 29. Man in a Roquelaure; damask and brocade gowns, and back view of gentleman's dress, early 18th century.
- 30. Colonial gown, Massachusetts, 1735, and colonial gown, Virginia, 1775.
- 31. Colonial gowns and young gallant, 1725-1740.
- Mrs. Catharine Van Rensselaer, 1770; Mrs. Nathaniel Appleton; Mrs. N. Appleton, Jr., 1784; Mrs. Mary Faneuil, of Boston, 1750.
- 33. Watteau gown, Pennsylvania, 1752; brocade gown, Massa chusetts, 1750, and kincob brocade, time of George II.
- 34. Wedding gown of N. E. Quaker, 1750; gowns of brocade and silk, about 1750, and velvet suit worn by Robert Livingston, reign of George II.
- 35. Back of Robert Livingston's suit; back of wedding gown, 1760; young lady's chintz costume, 1770, and elderly man's business suit, 1770-90.
- 36. Colonial garments, 18th century.
- Mr. and Mrs. Ralph Izard, 1780. Portrait of the West family,
- 38. Dress of blue lutestring, 1760; suit of dark satin, white satin wedding gown, 1760; suit of uncut velvet, reign of George III.
- 39. Bonnets, reticules, shawls, etc., 18th century.
- 40. Gowns of crêpe, brocade silk, white muslin, and buff chintz, 18th century.
- 41. Mrs. Pennington in Quaker dress, 1780; Catharine Schuyler Van Rensselaer, 1795; Mrs. Hill in Quaker dress, 1785; Dutch lady of the N. Y. Colony, 1765.
- 42. Suit of William West, 1778; lady's costume, 1777; gentleman's suit of drab cloth, 1786; muslin gown, 1790.
- 43. Slippers, china and glass ware, 1730-1800.
- 44. Seventeenth century utensils.
- 45. Children's garments, 1710-1790.
- 46. Young girl in Philadelphia, 1760; Miss Hill, 1756; a child in N. Y. about 1700: Christiana Ten Broeck, early 18th century.
- 47. A "flying Josie," late 18th century; blue silk suit, 1756; child's chintz dress, 1710; a white shift; child's damask linen dress, 1720.
- 48. Kiliaen Van Rensselaer, reign of James II.; Jan Baptist Van Rensselaer, reign of George I.
- 49. William Penn, by Benjamin West; George Washington, by Gilbert Stuart, 1797.
- 50. Rev. George Whitefield, Rev. Jacob Duché, Dr. Ezra Styles, and other clergymen, late 18th century.
- 51. Coats of velvet and twilled cotton jean.
- 52. John Penn, Thomas Penn, Patrick Gordon, James Hamilton. colonial governors.
- 53. James Logan, 1745; Fisher Ames; John Jay, as Chief Justice; Nathaniel Appleton, by Copley; Henry Laurens, by Copley.
- 54. John Hancock, reign of George III.; Samuel Shoemaker, Philadelphia, 1789; two Pennsylvania gentlemen, 1774.
- 55. Suit of velvet, cap and waistcoats, 18th century.
- 56. Brown broadcloth suit, 1790; mauve crêpe gown; dress of buff cambric; gentleman and lady, end of 18th century.

Summer coat of silk, broadcloth coat, and coat of twilled cot-57. ton, late 18th century.

Washington, Henry Laurens, W. H. Dayton and Gouverneur 58. Morris, all drawn from life by Du Simitière.

59.

Silhouettes of John Randolph, Washington, and others. Commodore Barry and Paul Jones, U. S. N.; The camp at 60. Valley Forge.

Gen. Warren as a minute-man; Gen. Morgan as a Virginia 61. ranger; Compte de Rochambeau, 1791.

62.

Military uniforms, 1775-85. Maj. Gen. Pinckney, Maj. Gen. St. Clair, Gen. O. H. Williams, 63. and Gen. Andrew Pickens.

Gen. Montgomery, Gen. Francis Marion, Gen Israel Putnam, 64. Gen. Philemon Dickinson, and Gen. John Sullivan.

9079 019

The Library Art Club

ORGANIZED JANUARY 13, 1898 INCORPORATED JUNE 14, 1900

EXHIBITS AND MEMBERS.

MAY, 1914.



EXHIBITS.

PURCHASED BY THE CLUB.

Africa, Central. 40 photographs.

Alpine views. 18 pictures.

Algeria. 50 pictures.

American illustrators. 50 prints.

Animals' picnic and pleasure excursion. 46 pictures.

Arctic and Antarctic pictures.
45 prints.

Baby beasts, birds and pets.
E. J. Detmold. 60 colored pictures.

Balloons and aeroplanes.

Bridges. 70 pictures.

Brittany. 75 pictures.

Brooks, Leslie.

Drawings for children. 50 pictures.

Buckingham Palace and Windsor Castle.

Pictures contained therein. 178 prints.

Flemish, 2 sets.

Dutch, 3 sets.

Italian and Spanish, 1 set.

French and German, r set.

English, 3 sets.

Caldecott, Randolph.
60 pictures for children.

Canadian Pacific Railroad.

Banff. 22 photographs.

Cattle and dairy products.
73 photographs.

Childhood.

Jessie Wilcox Smith and others. 50 pictures.

Coal and coke.

57 photographs.

Colonial architecture of South Carolina and Georgia.

52 pictures.

Days near Rome.

Part 1. 68 photographs. Part 2. 67 photographs.

Denmark. 80 photographs.

Devon and Cornwall.

Egypt.

No. 2. Upper Egypt. 76 pictures.

Fenway Court. 76 photographs.

Fisheries. 72 photographs.

Foods from southern climes.

65 pictures.

Forestry. Prepared by the Forest Service, United States Department of Agriculture. 44 photographs.

Four and twenty toilers.

For children. 26 pictures.

French chateaux. 63 pictures.

French classic art. 46 photographs.

Furniture: The age of mahogany. 40 pictures.

German color prints.

Pictures of Germany. 20 prints. Fairy stories. 14 prints.

How we have bread to eat.

Hungary. 76 pictures.

Indians of the great West.

65 pictures.

Ireland.

No. 2. North of Ireland. 93 pictures.

Iron and steel. 58 pictures.

Joan of Arc. Boutet de Monvel.

Kashmir. 70 colored prints.

Kate Greenaway.

The Pied Piper and other selections. 47 pictures.

Kindergarten lithographs.
R. Voigtländer. 12 prints.

Longman's historical wall pictures. 12 prints.

Lumbering, mining, quarrying, pottery, and glass. 78 pictures.

Madeira and the Canary Islands.
75 pictures.

Märchen-Brunnen, Berlin.

Missions of Southern California.

57 pictures.

New York City.

Part 1. The lower city. 71 photographs.

Nutting, Wallace. 26 photographs.

Old English masters.

Timothy Cole. 48 engravings.

Old Hollandish interiors.
60 photographs.

Painter-etchers from Rembrandt to Whistler. 50 prints.

Panama Canal. 65 pictures.

Pisa, City of. 79 photographs.

Pocahontas and Captain John Smith, E. Boyd Smith, 26 pictures.

Rackham, Arthur.

Illustrations. 40 pictures.

Renaissance doorways. 72 prints.

St. Gaudens. 40 pictures.

Salem. Doorways. 50 photographs.

Sweden. Costumes and home pictures. 54 colored prints.

Transportation.

Before steam and the trolley. 58 photographs.

On the water. 50 photographs.

Trip to South America.

Tunis. 50 pictures.

Van Dyck. 57 pictures.

Venice.

No. 5. 15 large pictures.

No. 6. St. Marks. 56 pictures.

No. 7. Ducal palace. 68 photographs.

Verona, Italy.

Part 1. 60 photographs.

Part 2. Art of Verona. 50 photographs.

Village homes of England.

68 pictures.

Wales. 50 photographs.

What grandmother wore.

51 pictures.

LOANED OR PRESENTED TO THE CLUB.

Biblical scenes, personages and saints.

19 photographs. Given by Miss Anna Blake Shaw.

Cathedrals of the world.

2 parts. 120 pictures. Given by Mrs. Samuel C. Lawrence.

Decorative art of Rome. 43 pictures. Given by Miss Alice G. Chandler.

4

Examples of Japanese textile fabrics in color.

2 parts. 80 plates. Given by Miss Alice G. Chandler.

Group of dates. 38 pictures. Given by Miss Anna Blake Shaw.

Lancaster pageant, July 4, 1912.

29 photographs. Given by Miss Alice G. Chandler.

Masters of color. 6 sets. 287 plates. Given by Miss Alice G. Chandler.

Museum of Fine Arts, Boston.

Pictures by American artists. 26 photos. Pictures by European artists. 23 photos. Given by the Detroit Publishing Company.

Mythology.

The twelve Olympian Gods. 58 photographs. Given by Miss Anna Blake Shaw.

Mythological set. 20 photographs. Given by Miss Anna Blake Shaw.

Niagara Falls. Given by Mr. Charles F. D. Belden.

Old Newburyport houses. 65 pictures. Given by Miss Alice G. Chandler.

Persons and places. Dante.

25 photographs. Given by Miss Anna Blake Shaw.

Picture posters. 30 pictures. Given by Hart, Schaffner & Marx.

Playgrounds. 40 photographs. Given by the Boston Park Department.

Rise of architecture in Italy.

12 photographs. Given by Miss Anna Blake Shaw.

Rulers of Italy. 76 photographs. Given by Miss Anna Blake Shaw.

Studies of animals.

M. Méheut. 2 parts. 100 pictures. Lent by Miss Alice G. Chandler.

Tissot's Life of Christ.

2 parts. 100 pictures. Given by Mrs. Samuel C. Lawrence.

Twenty large photographs. Given by Miss Anna Blake Shaw.

War of the Balkan States and Turkey.

54 prints. Given by Miss Alice G. Chandler.

Wonderful year, 1492. Given by Miss Anna Blake Shaw.

AVAILABLE SETS.

There are now 123 sets of pictures which have been practically the rounds of the Club. Most of them are in fairly good order, some very good, and all in the list given below are capable of giving much service. It is proposed to keep them on call, members to have them as extra sets, independently of any newer one they may have at the time, with permission to lend them outside the library to branches, schools, women's clubs,

or anywhere in the city or town where they will be of use. If not needed elsewhere they may be kept extra time. The control of these sets will be with the secretary, to whom application should be made. The heavier boxes may be sent by freight, if desired. Transportation both ways must be paid on these.

Alhambra. 108 photographs.

American parks. 100 photographs.

American sculpture.

40 pictures. Loaned by Miss Chandler.

Amiens. 96 photographs.

Amsterdam and North Holland.
121 photographs.

Assisi. 58 photographs.

Babies in art. 66 photographs.

Birds. John James Audubon. 13 plates.

Birds of New England.

79 pictures.

Canterbury. 79 photographs.

China. 83 photographs. Gift.

Concord, Massachusetts.

Corot.

Part 1. 48 prints.

Part 2. 49 prints.

Cotton and silk. 52 photographs.

Crane, Walter.

Fairy stories for children.

No. 1. 67 prints.

No. 2. 77 prints.

Despots of Italy.

82 photographs. Given by Miss Anna Blake Shaw.

Fashions in Paris. 1797–1897.

Food and game fishes of New

York.

95 plates. Given by John E. Thayer.

Florence.

No. 1. 55 photographs.

No. 2. 63 photographs.

No. 3. 101 photographs.

No. 4. 97 photographs.

No. 5. 83 photographs.

French art in Paris.

91 photographs.

Greece.

No. 1. Athens. 53 photographs.

No. 2. Greek art in Greece. 54 photographs.

No. 3. Frieze of the Parthenon. 69 photographs.

Hiawatha. 72 photographs.

Historic dress in America.

Historic Virginia. 87 photographs.

India. 100 photographs.

Ireland.

No. 1. From Cork to Killarney. 83 photographs.

Italian art, Development of.

2 sets. 108 photographs each. Gift of Miss Anna Blake Shaw.

Italian fountains. 55 photographs.

Jamaica. 80 photographs.

Japan.

Nos. 1 and 2. 92 photographs.

No. 3. Nikko. 43 photographs.

Japanese color prints.

Part 1. 32 prints.

Local exhibit.

Milton, Framingham, Lancaster. Gift.

Madonnas. 72 photographs.

Medici in Florence.

64 photographs. Given by Miss Anna Blake Shaw.

Medici women in France, England and Spain.

57 photographs. Given by Miss Anna Blake Shaw.

Mexico. 103 photographs.

Millet. Fac-simile reproductions of drawings. 64 prints.

Modern English photogravures.
21 pictures.

Mount Shasta and Lake Tahoe.

40 photographs.

Munich. 85 photographs.

Mythology.

The Twelve Olympian Gods. 58 photographs. Given by Miss Anna Blake Shaw.

Mythological set. 20 photographs-Given by Miss Anna Blake Shaw.

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No. 1. From Naples to Pæstum. 76 photographs.

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100 photographs.

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No. 1. 50 photographs. No. 2. 50 photographs.

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Old Boston. 109 photographs.

One hundred most famous men of all ages. 93 photographs.

Orvieto. 60 photographs.

Oxford. 87 photographs.

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No. 1. Ile de la Cité. 57 photographs.

No. 2. New Paris. 100 photographs.

Passion Play at Oberammergau.
50 photographs.

Perugia. 84 photographs.

Plymouth and Miles Standish.

Pompeii and Herculaneum. 52 photographs.

Prang Platinettes. 100 pictures. Gift.

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No. 1. 102 photographs.

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Sicily. 120 photographs. Gift.

Siena. 83 photographs.

Southern coast of England.

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Unger, William. Etchings.

No. 1. Dutch art, 51.

No. 2. Dutch and Flemish schools, 42.

No. 3. Modern German, 39.

Up the Rhine. 58 photographs.

Velasquez. 93 photographs.

Wells Cathedral. 55 photographs.

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Groton, Mass.
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Lexington, Mass.

Lincoln, Mass.

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Middleboro, Mass.

Milford, Mass.
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Nantucket, Mass.
Athenæum Library.

Needham Heights, Mass.
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St. Johnsbury, Vt. St. Johnsbury Athenæum.

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Public Library.

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Southport, Conn.
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Weston, Mass.

Weymouth, Mass.

Whitman, Mass.

Winchester, Mass.
Public Library.

Winthrop, Mass.
Public Library.

Woonsocket, R. I. Harris Institute Library.

1915

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Africa, Central. 40 photographs.

Alpine views. 18 pictures.

Algiers. 55 pictures.

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Animal kingdom. 27 pictures.

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For children. 26 pictures.

French chateaux. 63 pictures.

Furniture: The age of mahogany. 61 pictures.

German color prints.

Pictures of Germany. 20 prints.

Great war, The. From June to November, 1914. 2 sets. 52 prints in each.
November, 1914. 42 prints.
Other sets in preparation.

How we have bread to eat.

Hungary. 76 pictures.

Indians of the great West.

Iron and steel. 58 pictures.

Joan of Arc. Boutet de Monvel.

Kashmir. 70 colored prints.

Kate Greenaway.

The Pied Piper and other selections.
47 pictures.

Kindergarten lithographs.
R. Voigtländer. 14 prints.

Longman's historical wall pictures. 12 prints.

Lumbering, mining, quarrying, pottery, and glass. 78 pictures.

pottery, and glass. 78 pictures. Madeira and the Canary Islands.

75 pictures.

Märchen-Brunnen, Berlin.

35 photographs.

Markets of the world.

50 photographs. Missions of Southern California.

Modern hook illustrators

Modern book illustrators.

60 prints.

Monsters of the microscope.

50 prints.

New York City.

Part 1. The lower city. 71 photographs.

Old English masters.

Timothy Cole. 48 engravings.

Painter-etchers from Rembrandt to Whistler. 50 prints.

Panama Canal. 65 pictures.

Panama-Pacific Exposition.

40 photographs.

Petrograd. 82 pictures.

Pisa, City of. 79 photographs.

Pocohontas and Captain John Smith. E. Boyd Smith. 26 pictures.

Rackham, Arthur.

Illustrations. 40 pictures.

Renaissance doorways. 72 prints.

St. Gaudens. 40 pictures.

Salem. Doorways. 50 photographs.

Swedish life and costumes.

54 colored prints.

Transportation.

On the water. 50 photographs.

Trip to South America.

Tunisia and Eastern Algeria.

50 pictures.

Van Dyck. 57 pictures.

Venice.

No. 5. 15 large pictures.

No. 6. St. Marks. 56 pictures.

No. 7. Ducal palace. 68 photographs.

Verona, Italy.

Part 1. 70 photographs.

Part 2. Art of Verona. 76 photographs.

Village homes of England.
68 pictures.

Wales (North). 73 photographs.

Warsaw and Poland. 50 pictures.

What grandmother wore.

51 pictures.

LOANED OR PRESENTED TO THE CLUB.

Biblical scenes, personages and saints.

19 photographs. Given by Miss Anna Blake Shaw.

Cathedrals of the world.

2 parts. 120 pictures. Given by Mrs. Samuel C. Lawrence.

Decorative art of Rome. 43 pictures. Given by Miss Alice G. Chandler.

Examples of Japanese textile fabrics in color.

2 parts. 80 plates. Given by Miss Alice G. Chandler.

French pastelists of the eighteenth century.

52 prints. Given by Miss Alice G. Chandler.

Lancaster pageant, July 4, 1912.

29 photographs. Given by Miss Alice G. Chandler.

Masters of color. 6 sets. 287 plates. Given by Miss Alice G. Chandler.

Monumental staircases. 40 prints. Given by Miss Alice G. Chandler.

Museum of Fine Arts, Boston.

Pictures by American artists. 26 photographs. Pictures by European artists. 23 photographs. Given by the Detroit Publishing Company.

Niagara Falls. 35 pictures. Given by Mr. Charles F. D. Belden.

Old buildings in Germany. 36 prints. Given by Miss Alice G. Chandler.

Old Newburyport houses. 65 pictures. Given by Miss Alice G. Chandler.

Persons and places. Dante.

25 photographs. Given by Miss Anna Blake Shaw.

Picture posters. 30 pictures. Given by Hart, Schaffner & Marx.

Playgrounds. 40 photographs. Given by the Boston Park Department.

Recent ideals in American art.

50 prints. Given by the Medford Public Library.

Studies of animals.

M. Méheut. 2 parts. 100 pictures. Lent by Miss Alice G. Chandler.

Tissot's Life of Christ.

2 parts. 100 pictures. Given by Mrs. Samuel C. Lawrence.

Twenty large photographs. Given by Miss Anna Blake Shaw.

War of the Balkan States and Turkey.

54 prints. Given by Miss Alice G. Chandler.

Wonderful year, 1492. 31 photographs. Given by Miss Anna Blake Shaw.

AVAILABLE SETS.

May be taken to schools, clubs, etc.

There are now 128 sets of pictures which have been practically the rounds of the Club. Most of them are in fairly good order, some very good, and all in the list given below are capable of giving much service. It is proposed to keep them on call, members to have them as extra sets, independently of any newer one they may have at the time, with permission to lend them outside the library to branches, schools, women's clubs, or anywhere in the city or town where they will be of use. If not needed elsewhere they may be kept extra time. The control of these sets will be with the secretary, to whom application should be made. The heavier boxes may be sent by freight, if desired. Transportation both ways must be paid on these.

BRITISH ISLES.

Modern English photogravures.

National Gallery, London.

Shakespeare.

Boydell Gallery. 4 sets. Engravings.

Canterbury. 79 photographs.

England. Lake district.

Ireland.

No. 1. From Cork to Killarney. 83 photographs. No. 2. North of Ireland. 93 pictures.

Oxford. 87 photographs.

Salisbury. 60 photographs.

Scotland.

No. 1. 102 photographs. No. 2. 98 photographs.

Southern coast of England.

Wells Cathedral. 55 photographs.

York. 81 photographs.

CANADA.

Evangeline, Land of. 105 photographs.

New Brunswick. 89 photographs.

CHINA.

China. 83 photographs. Gift.

EGYPT.

Egypt.

No. 1. Cairo to Luxor. 78 photographs.

No. 2. Upper Egypt. 76 photographs.

FRANCE.

Corot.

Part 1. 48 prints. Part 2. 49 prints.

French art in Paris.
91 photographs.

French classic art. 46 photographs.

Millet. Facsimile reproductions of drawings. 64 prints.

Amiens. 96 photographs.

Fashions in Paris. 1797-1897.

Paris.

No. 1. Ile de la Cité. 57 photographs. No. 2. New Paris. 100 photographs.

Rouen. 60 photographs.

GERMANY.

Dürer, Albrecht.
130 photographs and drawings.

Munich. 85 photographs.

Nuremburg. 87 photographs.

Passion Play at Oberammergau.
50 photographs.

Up the Rhine. 58 photographs.

GREECE.

Greece.

No. 1. Athens. 53 photographs. No. 2. Greek art in Greece. 54 photographs.

No. 3. Frieze of the Parthenon. 69 photographs.

Mythological set. 20 photographs. Given by Miss Anna Blake Shaw.

Mythology.

The Twelve Olympian Gods. 58 photographs. Given by Miss Anna Blake Shaw.

HOLLAND.

Unger, William. Etchings.

No. 1. Dutch art, 51.
No. 2. Dutch and Flemish schools, 42.

No. 3. Modern German, 39.

Amsterdam and North Holland. 121 photographs.

Old Hollandish interiors. 60 photographs,

INDIA.

India. 100 photographs.

ITALY.

Despots of Italy.

82 photographs. Given by Miss Anna Blake Shaw.

Italian art, Development of.

2 sets. 108 photographs each. Given by Miss Anna Blake Shaw.

Italian fountains. 55 photographs.

Medici in Florence.

64 photographs. Given by Miss Anna Blake Shaw.

Medici women in France, England and Spain.

57 photographs. Given by Miss Anna Blake Shaw.

Rise of architecture in Italy.

12 photographs. Given by Miss Anna Blake Shaw.

Rise of sculpture.

Part 1. 82 photographs. Part 2. 74 photographs. Anna Blake Shaw. Given by Miss Assisi. 58 photographs.

Florence.

No. 1. 55 photographs. No. 2. 63 photographs. No. 3. 101 photographs. No. 4. 97 photographs. No. 5. 83 photographs.

Naples.

No. 1. From Naples to Pæstum. 76 photographs.
No. 2. National Museum. Sculptures.

47 photographs. Orvieto. 60 photographs.

Perugia. 84 photographs.

Pompeii and Herculaneum.

52 photographs.

Rome.

No. 1. 80 photographs. No. 2. Raphael in the Vatican. Part 1. 42 photographs.
Part 2. 56 photographs.
No. 3. Pagan Rome.
Part 1. 59 photographs.
Part 2. 68 photographs.

Rulers of Italy.

76 photographs. Given by Miss Anna Blake Shaw.

Sicily. 120 photographs. Gift.

Siena. 83 photographs.

JAMAICA. JAPAN.

lamaica. 80 photographs.

Japan.

Nos. 1 and 2. 92 photographs. No. 3. Nikko. 43 photographs.

Japanese color prints. Part r. 32 prints.

MEXICO.

Mexico. 103 photographs.

NEW ZEALAND.

New Zealand. 83 photographs. Gift.

NORWAY.

Norway.

No. 1. 50 photographs. No. 2. 50 photographs.

SPAIN.

Velasquez. 93 photographs.

Alhambra. 108 photographs.

SWITZERLAND.

Switzerland.

No. 1. Lake Geneva, Mont Blanc and the Valley of the Rhone. 92 photo-

No. 2. Bernese Oberland, 109 photographs.

UNITED STATES.

100 photographs. American parks.

American sculpture.

40 pictures. Loaned by Miss Chandler.

Nutting, Wallace. 26 photographs.

Sargent, John S., paintings. 77 reproductions.

Whistler, James McNeil. 76 reproductions.

Concord, Massachusetts. 75 photographs.

72 photographs. Hiawatha.

Historic dress in America. 64 pictures.

Historic Virginia. 87 photographs.

Local exhibit.

Milton, Framingham, Lancaster. Gift.

Old Boston. 109 photographs.

Mount Shasta and Lake Tahoe. 40 photographs.

Plymouth and Miles Standish. 110 photographs.

Yellowstone National Park.

No. 1. 30 photographs. No. 2. 32 photographs. No. 3. 24 photographs.

40 photographs. Yosemite Valley.

ART - MISCELLANEOUS.

Babies in art. 66 photographs.

Eighteenth century color prints. 46 prints.

Famous pictures.

No. 1. 14 photogravures. No. 2. 34 photogravures. No. 3. 34 photogravures. No. 4. 34 photogravures. No. 5. 34 photogravures. No. 6. 34 photogravures.

72 photographs. Madonnas.

One hundred most famous men of all ages. 93 photographs.

Representative art. 52 pictures. Loaned.

INDUSTRY.

Coal and coke. 57 photographs.

Cotton and silk. 52 photographs.

Transportation.

Before steam and the trolley. 58 photographs.

Yachts.

100 photographs. Gift of Mr. John E. Thayer.

JUVENILE.

Animals' picnic and pleasure excursion. 46 pictures.

Caldecott, Randolph. 60 pictures for children.

Crane, Walter.

Fairy stories for children.

No. 1. 67 prints. No. 2. 77 prints.

NATURAL HISTORY.

Birds. John James Audubon. 13 plates.

Birds of New England. 79 pictures.

Food and game fishes of New

95 plates. Given by Mr. John E. Thayer.

MEMBERS.

Adams, Mass.
Free Public Library.

Arlington, Mass.
Robbins Library.

Bangor, Me.
Public Library.

Barre, Mass.
Free Public Library.

Bellows Falls, Vt.

Rockingham Free Public Library.

Beverly, Mass.
Public Library.

Boston, Mass.
Free Public Library Commission.

Brockton, Mass.

Canton, Mass.
Public Library.

Chelsea, Mass.

Public Library.

Chicopee, Mass.

Public Library.

Clinton, Mass.

Bigelow Free Public Library.

Concord, N. H.

Conway, Mass.
Field Memorial Library.

Cotuit, Mass.

Public Library.

Danielson, Conn.

Public Library.

Danvers, Mass.
Peabody Institute Library.

Dedham, Mass.

Public Library.

Dover, N. H.

East Northfield, Mass.

Fairhaven, Mass.

Millicent Library.

Fitchburg, Mass.

Public Library.
High School Library.

Framingham, Mass.
Town Library.
Normal School Library.

Grafton, Mass.

Public Library.

Groton, Mass.

Public Library.

Hardwick, Mass.
Paige Memorial Library.

Haverhill, Mass.

Holyoke, Mass.

Public Library.

Hopedale, Mass.

Bancroft Memorial Library.

Jaffrey, N. H.
Public Library.

Laconia, N. H.

Public Library.

Lancaster, Mass.
Town Library.

Lawrence, Mass.
Public Library.

Lenox, Mass.

Leominster, Mass.
Public Library.

Lexington, Mass.

Lincoln, Mass.

Lowell, Mass.
City Library.

Manchester, N. H.

Medford, Mass.

Public Library.

Middleboro, Mass.

Public Library.

Milford, Mass.

Nahant, Mass.

Nantucket, Mass. Athenæum Library.

Needham Heights, Mass.
Public Library.

New Hampshire.
State Federation of Women's Clubs.

New Haven, Conn.
Public Library.

Newton, Mass. Free Library.

North Adams, Mass.

Public Library. Normal School Library.

North Andover, Mass.
Stevens Memorial Library.

North Attleborough, Mass.
Richards Memorial Library.

Northampton, Mass. Forbes Library.

Orange, Mass.
Wheeler Memorial Library.

Peabody, Mass.
Peabody Institute Library.

Pittsfield, N. H.

Providence, R. I.

Quincy, Mass.
Thomas Crane Public Library.

Randolph, Mass.

St. Johnsbury, Vt. St. Johnsbury Athenæum.

Sherborn, Mass.

Dowse Memorial Library.

Somerville, Mass.
Public Library.

South Braintree, Mass.
Thayer Public Library.

Southbridge, Mass.
Public Library.

Southport, Conn.
Pequot Library.

Southwick, Mass.
Free Public Library.

Stamford, Conn.
Ferguson Library.

Taunton, Mass.

Public Library.

Uxbridge, Mass.
Free Public Library.

Wallingford, Conn.

Library and Reading Room Association.

Waltham, Mass.
Public Library.

Watertown, Mass. Free Public Library.

Westborough, Mass.
Public Library.

Westbrook, Me.
Westbrook Girls' Social Club.

Westfield, Mass.
Westfield Athenæum.

Westford, Mass.
J. V. Fletcher Library.

Weston, Mass.
Town Library.

Weymouth, Mass.

Whitman, Mass.
Public Library.

Winchester, Mass.

Public Library.

Woonsocket, R. I.
Harris Institute Library.

